

## Curriculum Vitae

### DR. DANIEL SMITH-ROWSEY

Doctor of Philosophy, Film and Television Studies and American and Canadian Studies  
Completed December 2010, University of Nottingham, United Kingdom

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#### Academic work experience

- Adjunct Instructor/Lecturer, August 2008 – present. Folsom Lake College (part of Los Rios Community College District). Film History (CMED 305). David Thompson, supervisor, Folsom, Calif.
- Wave Empowerment Tutor, January 2008 – January 2010. Making Waves Educational Program (for low-income at-risk children). Ms. Margy Salguera,, supervisor, Richmond, Calif.
- Adjunct Professor, Fall 2006 – Spring 2007. Critical Approaches to Film, Professors Felix Thompson and Teresa Forde, supervisors, University of Derby.
- Teaching Assistant, Fall 2006. American History 1, Professor John Ashworth, supervisor, University of Nottingham.
- Film Reviews Section Editor, 2005-2006. Scope journal. <http://www.scope.nottingham.ac.uk/> Gianluca Sergi, supervising editor.
- Assistant Professor, Fall 2005. Film History 1945-Present, Professor John Ellis, supervisor, Royal Holloway, University of London.
- Assistant Editor, Fall 2004. Barnes and Noble's SparkNotes, Film Studies section; Matt Blanchard, editor.
- Teaching Assistant, Spring 2004. History of International Cinema 1945-present, Prof. Dana Polan, University of Southern California.
- Book Review Editor, 2003-2004. Film International magazine. [www.filmint.nu](http://www.filmint.nu). Michael Tapper, ed.
- Faculty Assistant, 2003-2004. Critical Studies Department, Prof. Priya Jaikumar, University of Southern California.
- Teaching Assistant, Fall 2003. History of International Cinema, beginnings-1945, Prof. Jennifer Peterson, University of Southern California.
- Website Planner, 2003. USC Organization of Residential and Greek Life, Kathy Steward, supervisor.
- Teaching Assistant, Spring 2003. Postmodern American Cinema, Prof. Drew Casper, University of Southern California.
- Reader, Spring 2003. Hip-hop Culture, Prof. Todd Boyd, University of Southern California.
- Teaching Assistant, Fall 2002. Modernist American Cinema, Prof. Drew Casper, University of Southern California.
- Reader, Fall 2002. Directors: Alfred Hitchcock, Prof. Drew Casper, University of Southern California.
- Substitute Teacher, 2001-2002. Secondary school English and History. Los Angeles Unified School District.

#### Self-Directed Independent Feature Films

- “Fish, Chips, and Mushy Peas,” 2011 HDV feature-length video, director.  
“The Education of Kieran” (a.k.a. “We Need to Talk About Kieran”), 2011, HDV feature film, writer-director.  
“Lost Cat,” 1998, 16mm feature film, writer-director-producer.

Imdb.com page: <http://www.imdb.com/name/nm2975874/>

## Prior Education

- University of Southern California, Los Angeles, CA  
Master of Arts, Critical Studies (Department of Cinematic Arts), May 2004  
Phi Kappa Phi Honor Awarded (3.94 GPA)  
USC Fellowship Awarded , 2002-2004 – Masters Degree Completely Funded
- University of California, Santa Cruz, CA  
Double-B.A., Political Science and Film, June 1992  
Graduated with Honors

## Publications

- “Dustin Hoffman” in *Star Tracks: The Sixties*, published in 2011 by Rutgers Press. Feature article.
- “From Santa Mira to South Africa” in *Jura Gentium*, www.jgcinema.org, published in 2010. Jana Toppe, editor.
- “Still More *Gilmore*: How Online Fan Communities Remediate *Gilmore Girls*” in *Where You Lead: Gilmore Girls and the Politics of Identity*, published in 2008 by McFarland Books. Feature article. [http://www.amazon.com/Gilmore-Girls-Politics-Identity-Television/dp/0786437278/ref=sr\\_1\\_7?ie=UTF8&s=books&qid=1211820997&sr=1-7](http://www.amazon.com/Gilmore-Girls-Politics-Identity-Television/dp/0786437278/ref=sr_1_7?ie=UTF8&s=books&qid=1211820997&sr=1-7)
- “Whose Middle-earth is It?: Reading *Lord of the Rings* and New Zealand’s New Identity from a Globalized, Post-Colonial Perspective” in *How We Became Middle-earth*, published in 2007 by Walking Tree Publishers. Feature article. [http://www.amazon.com/How-Became-Middle-earth-Adam-Lam/dp/3905703076/ref=pd\\_bbs\\_sr\\_1?ie=UTF8&s=books&qid=1196873918&sr=8-1](http://www.amazon.com/How-Became-Middle-earth-Adam-Lam/dp/3905703076/ref=pd_bbs_sr_1?ie=UTF8&s=books&qid=1196873918&sr=8-1)
- “Mr. Know-It-All” in *E!online*, September 3, 2004. Feature article.
- *Film International*, #8, Summer 2004. Michael Newton’s Kind Hearts and Coronets. Book review.
- *Scope*, Summer 2004. Yvonne Tasker’s The Silence of the Lambs. Book review.
- *Film International*, #7, Spring 2004. Annalee R. Ward’s Mouse Morality. Book review.
- *Film International*, #7, Spring 2004. Mark Kermode’s The Shawshank Redemption. Book review.
- “The Terrible Twenties” in *Newsweek*, July 1, 1991. Feature article.

## Conferences

- Society of Cinema and Media Studies: 51<sup>st</sup> Annual Conference, March 10, 2011. “Snow White and the Seven Moguls?: Establishing Identity Through Animation.” Paper.
- International Society for Cultural History and Cultural Studies: Enkidu Summer Conference, July 31, 2010. “Snow White and the Seven Moguls?” Paper.
- University of Nottingham, Hurricane Katrina Symposium, June 8, 2007. “After the End of All Things: Personal Journeys Through Post-Katrina New Orleans.” Paper.
- Arts and Humanities Research Council-Sponsored Conference for Re-Defining Conflict in Post-Cold War Media, March 29-30, 2007, Co-organizer.
- Media, Communications, and Cultural Studies Association Conference, June 16, 2006. “Hollywood’s Primary Colorism.” Paper.
- Southwest Pop Culture Association, April 9, 2004. “The Reality of Reality TV.” Paper. Panel chair.
- Harvard University, Ethnic Studies in the Age of Globalization, February 20, 2004. “How Mexico Found its Postcolonial Voice With the Help of Some Dogs and Your Mom.” Paper.
- U.C. Riverside, Disjunctions (Morphing the Written Word), April 18, 2003. “What the Rocky Horror Picture Shows.” Paper.
- Southwest Pop Culture Association, February 14, 2003. “Top 10 Reasons The Simpsons is the Best Show Ever.” Paper.

**Language:** I lived in Spain and speak fluent Spanish.